**IZVJEŠTAJ O ERASMUSU U MARIBORU**

**PRVI TJEDAN:**

**4.9.** **(NEDJELJA)** **Stigli smo u Maribor i smjestili se.**

**5.9. (PONEDJELJAK)** Otišli smo u MARS i upoznati mentore. Odabrala sam Irenu Pamič i mješane medije gdje programiramo. Upoznala nas je sa generalnom temom koja je bila *Odnosi* i mi smo trebali opisati svoje viđenje te riječi i ideje. Ja sam se posvetila ideji prirode i simbioze životinja s njom. S Irenom smo zasebno smislili skicu i funkcionalnost rada unutar mješanih medija.

**6.9. (UTORAK)** Krenuli smo učiti osnove programiranja.

**7.9. (SRIJEDA)** Nastavili smo raditi programiranje.

**8.9. (ČETVRTAK)** Otišli smo u dućan s opremom za crtanje i kupili materijale. Krenula sam izrezivati okvire i drveće.

**9.9. (PETAK)** Rad je na pola gotov, obojala sam drveće i izrezala paukovu mrežu do kraja.

**10.9. (SUBOTA)** Putovali smo u Ljubljanu, puno smo šetali i razgledavali.

**11.9. (NEDJELJA)** Popeli smo se na piramidu u Mariboru. Nije ono što misliš da jest.

**DRUGI TJEDAN:**

**12.9. (PONEDJELJAK)** Popravljala sam boje i radila na okvirima.

**13.9. (UTORAK)** Bili smo na dvije izožbe - na prvoj smo upoznali umjetnika i pričao nam je o svojim radovima i inspiraciji iza njih, druga je bila klasičnija izložba sa kustosom.

**14.9. (SRIJEDA)** Završila sam umjetnički dio rada, spojila sam sve slojeve i ostavila da se osuši do kraja.

**15.9. (ČETVRTAK)** Spojila sam elektroniku s radom i funkcionira.

**16.9. (PETAK)** Spremili smo sve za izložbu, 15-ak minuta prije početka mi je pukla žica na LED lampici i morala sam ju zalemiti. Uspjela sam i izložba je prošla dobro.

**17.9. (SUBOTA) Vraćamo se u Zagreb.**

**REPORT ON ERASMUS IN MARIBOR**

**WEEK ONE.**

**4.9. (SUNDAY) Arrival in Maribor and settling down.**

**5.9. (MONDAY)** We went to MARS and met our mentors. I chose Irena Pamič and the inremedial program where we learn about mixing programming and classical art. She introduced us to the topic we were going to be working on - relationships and what that word means to us. My take on the given topic was the symbiosis between animals and nature that surrounds them. Irena approached our ideas individually and helped us work on making it a physical piece.

**6.9. (TUESDAY)** Irena started showing us the basics of programming.

**7.9. (WEDNESDAY)** We continued working on programming.

**8.9. (THURSDAY)** We went to the art supply store and bought the materials. I started cutting out trees and frames.

**9.9. (FRIEDAY)** My piece is halfway finished, I finished painting and cut out the spiders web.

**10.9. (SATURDAY)** We travelled to Ljubljana, did a lot of walking and sightseeing.

**11.9. (SUNDAY)** Climbing the Slovenian pyramid was an interesting way to spend a Sunday, but the pyramid is not what you think it is.

**WEEK TWO.**

**12.9. (MONDAY)** I fixed the colors and worked on the frames.

**13.9. (TUESDAY)** We visited tho art exibitions - during the first we met the artist, heard his take on his own pieces and the inspiration behind them, on the second exibition a currator led us through the art and told us about the history behind them.

**14.9. (WEDNESDAY)** I finished the artistic part of my piece, put the layers together and let them dry completely.

**15.9. (THURSDAY)** I connected the electronics to the piece and it works as expected.

**16.9. (FRIDAY)** We prepared everything for the exibition, about 15 minutes before the exibition started a wire broke on my piece and i had to solder it, luckly I was able to do it and my work was saved.

**17.9. (SUNDAY) We returned to Zagreb.**