**UMJETNICI ZA UMJETNIČKO OBRAZOVANJE 5**

* Dojmovi učenika sa puta u Kaunas Erasmus+5

◙ Moje iskustvo u Kaunasu je bilo vrlo obogaćujuće na kreativnoj i emocionalnoj bazi. Naučila sam mnogo o povijesti Litve i njihovom načinu života koji mi je vrlo dojmljiv. Kaunas je predivan grad, poticao mi je inspiraciju na svakom uglu. I rad s mentorom je bio duhovno oslobađajući i mogla sam se prepustiti te otvoriti nove, kreativne vidike. Zbližila sam se s ljudima iz škole i profesoricom pa smo na tih tjedan dana postali mala obitelj. Najviše mi se u Kaunasu dojmio izgled grada jer je prepun vrlo zanimljive ulične umjetnosti i sve je bilo dovoljno blizu, uključujući prostor gdje smo razvijali svoju kreativnost i rad.

Kristina Jozić,4.e

◙ Putovanje u Litvu putem Erasmusa mi je bilo dosad najbolje proživljeno iskustvo. Zadovoljna sam što je za mobilnost bila odabrana baš Litva jer o njoj nisam puno znala niti sam imala ideju što me očekuje. Nadmašila je sva moja očekivanja,a Kaunas me kao predivan povijesni grad s puno umjetničkih atrakcija ostavio bez teksta. Voditelji su bili jako pristupačni, mentor nam je pružio sve što nam je bilo potrebno, a atmosfera u ateljeu je bila ugodna i radna. Smještaj je bio savršen za ovakvu vrstu umjetničke razmjene i potpuno u duhu starog grada. Sviđa mi se što smo uvijek dobili autohtona litvanska jela i time bolje osjetili njihovu kulturu. Žao mi je što smo se zbog pojave korona virusa morali vratiti ranije i nismo uspjeli odraditi sve što smo po planu i programu trebali. Voditelji i profesorica Meglić su odlično postupili u toj neočekivanoj situaciji i stvarno mi je drago što je ona bila s nama u pratnji i učinila cijelo iskustvo još boljim. Ovaj projekt mi je potpuno promijenio mišljenje o mogućem školovanju izvan Hrvatske koje me prije nije zanimalo i zainteresiralo me za daljnje programe u sklopu Erasmusa. Svima bih preporučila da sudjeluju u ovakvom projektu jer se steknu lijepa iskustva,vještine i nova poznanstva za cijeli život.

Lara Kraš 4.b

◙ Erasmus je odlično iskustvo te bi ga definitivno ponovio. Smještaj je bio odličan jer je dosta blizu svemu što nam je bilo potrebno. Nalazio se u starom dijelu grada koji je zanimljiv te ima dosta toga za razgledavanje. Kaunas je dosta miran grad i nema puno ljudi što je poslužilo kao određen odmor od užurbanosti koju imamo u Zagrebu. Mentor nam je ustupio svoj prostor te pokazao svoj način rada. Dobili smo slobodu u stvaranju koju baš i nemamo u školi, a materijala nije nedostajalo što je isto pohvalno. Nažalost, nismo imali završnu izložbu te nismo stigli dovršiti sve radove jer smo bili prisiljeni napustiti Litvu zbog korone, no sve u svemu bilo je to jedno odlično iskustvo koje mi je približilo život u drugoj zemlji (Litvi) te omogućilo rad s drugim ljudima, a dobro je došlo kao i vježba za korištenje drugog jezika u struci, ali i općenito.

 Sven Laušić 4.E

◙ Da moram ukratko objasniti o odlasku i boravku u Litvi, moja sintagma bi glasila "laganini napeto". Polazak nije bio prerano ujutro, na svu sreću, ali bio je dovoljno rano da jedva stignem u dogovoreno vrijeme, naravno, s polupraznim koferom. Put do Litve, dok smo sjedili u avionu, je bio ugodan (izuzev Lare, ona se baš stisla), ali dosadan zbog silnih čekanja po aerodromima koji ne pružaju puno više zabave od pušenja u malim, staklenim, pretrpanim sobicama i kave duplo skuplje od one u Kavkazu. Ne zvuči baš poželjno. Izdvojila bih tren u kojem sam pročitala facebook status naše ministrice s preporukom da se ne ide na školska putovanja, objavljen taj dan, a mi smo tad već bili u Poljskoj. Kao vrhunac zanimljivosti tog dana bila je situacija s koronom koja će ubrzo izmaknuti našoj kontroli. Sve se te izvanredne i neočekivane situacije daju preživjeti kad se ide s dobrom ekipom.

Po dolasku smo se odmah 'skompali' s voditeljem programa, bar ja mislim da je to bila njegova uloga. Nagurali smo se u dva auta i nekako stigli do smještaja koji je imao baš sve što je potrebno. Organizacija našeg boravka bila je relativno ispunjena, što mi se svidjelo jer je ostavljalo prostora za vlastite porive. Izleti su bili zanimljivi i poučni, a vodič jako simpatičan. Grad je predivan, a mentalitet sličan našem tako da s ljudima nisam ostala iznenađena ni u jednom trenu, svi su bili pristupačni. Imali smo puno slobodnog vremena i, kako smo bili u centru starog grada, dovoljno interesa proučiti ga. Većinom je slobodna volja bila prekinuta tek obrocima koji su bili svaki dan u isto vrijeme. Onih dana kada nismo radili s mentorima, svima se činilo da samo jedemo i spavamo jer su obroci bili zasitni i tražili su odmor. Mentori su bili simpatični, ali nisu mogli provesti program do kraja zbog našeg preranog odlaska, a imali su i manjih poteškoća s engleski jer im nije omiljeni jezik. Nismo stigli dovršiti mnogo radova zbog okolnosti koje su nas potjerale nazad (korona virus). Vrijeme je bilo zimsko, na tren je sijalo sunce, na tren padao snijeg. Uglavnom smo se smrzavali. Poluprazan kofer vratio se pretrpan zbog seconhand dućana koji su povoljni i puni dobrih stvari. Početno uzbuđenje pomiješalo se na kraju s neizvjesnošću jer se naš boravak u Litvi poklopio s početnim valovima mjera protiv korone. Povratak je bio prava, organizirana avantura jer smo u vrijeme početka karantene u Hrvatskoj bili u stranoj zemlji, ali sve smo preživjeli, s dobrom ekipom je sve izvedivo.

Ništa ne bih mijenjala i sve bih ponovila, bilo je stvarno dobro. Posebno hvala na ovom iskustvu, osim onima koji su ga omogućili, profesorici Meglić bez koje ne bi bilo isto, i sobi broj 11 u koju brojimo i Svena.

P. S. Pušači ponesite debele čarape.

Ana Markovic 4.B

Ovo iskustvo je zaista bilo drugačije. Smještaj je bio ugodan i topao, šetnice u gradu su bile dugačke, uz rijeku i vrlo lijepo uređene. Mentori su bili jako dragi i uvijek su nam pomagali ako bismo imali nekakva pitanja ili smo trebali neki posebni materijal. Svi koji su bili zaduženi za nas bili su jako dragi i puni razumijevanja, a pomoglo je i to što su vrlo dobro pričali i razumjeli engleski. Mnogo sam naučila o litvanskoj prošlosti i o njezinoj kulturi. Zahvalna sam što sam imala mogućnost odlaska na ovu razmjenu i nadam se da ću u budućnosti imati mogućnost opet ići u Kaunas jer je zaista bilo prekrasno.

- Anja Kundić , 4.C

Monika Meglić, prof. , voditeljica putovanja

Projekt Erasmus+ Umjetnici za umjetničko obrazovanje 5 iz Zagreba u Kaunas, Litvu je započeo 6. ožujka 2020. godine. Isti dan smo preko Varšave sletjeli u Vilnius u Litvu i autobusom krenuli do Kaunasa. Bili smo smješteni u starom dijelu samostana koji se koristi kao smještaj za različite sudionike konferencija i restauratorskih radnika koji obnavljaju samostan i crkvu Sv. Jurja na koju se nastavlja samostan. Prvi dan smo proveli s vodičem u razgledavanju starog grada Kaunasa. Kada je krenuo radni tjedan, učenici su se grupirali između dva mentora i u ugodnoj atmosferi u njihovim ateljeima provodili većinu dana slikajući svoje radove. Posjetili smo Muzej vraga, novi dio Kaunasa kroz koji nas je ponovno proveo vodič i pokazao lijepi pregled Street Art scene u Kaunasu. Pred kraj tjedna smo saznali da je Poljska zatvorila granice zbog širenja koronavirusa, te da se više ne možemo vratiti kući istim putem. Tu počinje dvodnevna ludnica oko traženja novih avionskih karata, kraćenje trajanja projekta na deset dana od predviđenih šesnaest, te povratka kući zadnjim avionom preko Beča. Dobar dio putovanja i projekta je obilježio upravo taj put natrag u Zagreb, pa mi je drago da smo prije toga proveli tjedan dana neometano kako je trebalo biti po programu. Mislim da su učenici naučili neke stvari koje nisu bile među planiranim aktivnostima, ali su svakako doprinijele njihovom izrastanju u odrasle osobe.

Putovanje je proteklo dobro, posebice rad u ateljeu s mentorom. Imala sam slobodu koju nisam baš imala u školi na struci. Mogli smo raditi što god smo htjeli, bitno da smo radili. Naravno, zbog situacije koja je, jedan rad koji sam započela nisam stigla dovršiti zbog čega mi je žao. Smještaj i hrana su bili super, imali smo uglavnom svoj mir i slobodu isplanirati dan onako kako smo mi to htjeli (naravno u suglasnosti s prof. Meglić). Grad je predivan, a zbog korone je bio i prazan, što je za mene bila osvježavajuća promjena jer kod nas je uvijek kaos zbog previše ljudi i tramvaja. Drago mi je da sam sudjelovala na projektu jer sam uspjela isprobati neke slikarske tehnike koje, do sada, nisam i mislim da sam naučila nešto novo u ograničenome vremenu. – Laura Beloglavec , 4.c

I would describe my Kaunas experience as enriching, both on creative and emotional bases. I have learned a lot about the Lithuanian history and their lifestyle, and I found both very impressive. Kaunas is a beautiful city that tickled my imagination every step of the way. Working with the mentor I was assigned there proved to be spiritually liberating and I was able to allow him to lead me on the path of opening up new, creative perspectives. I grew more attached to the people from my school and my teacher, and we became a small family during that week. What impressed me the most was the abundance of very interesting street art all over Kaunas, as well as the fact that everything was close enough, including the space where we developed our creativity and work.

Kristina Jozić, 4.e

Our excursion to Lithuania via Erasmus was the best experience I've had so far. I am glad that Lithuania was chosen for the mobility project, because I did not know much about it, nor did I know what awaited me there. It exceeded all my expectations, and Kaunas, a beautiful historical city with many artistic attractions, left me speechless. Our trip leaders were very approachable, the mentor provided us with everything we needed, and the atmosphere in the studio promoted a very warm, working environment. The accommodation was perfect for this kind of artistic exchange, providing us with the taste and atmosphere of the old city. I like the fact that we were constantly served traditional Lithuanian dishes, which gave us a better understanding of their culture. I'm sad we had to go back earlier due to the outbreak of the coronavirus and that we were not able to do everything that was planned. Our trip leaders and our teacher, Miss Meglić, did a great job in this unexpected situation, and I'm really glad that she was with us, making the whole experience even better. This project has completely changed my mind about the possibility of studying abroad, which is something I was not interested in before, and it sparked a lot of interest in the future Erasmus programs. I would recommend anyone to take part in a project like this, because it provides beautiful, lifelong experiences, skills and new acquaintances.

Lara Kraš, 4.b

Erasmus was a great experience and I would definitely repeat it. The accommodation was great as we were put up quite close to everything we needed. We stayed in the old part of the city, which was interesting as there was plenty to see. Kaunas is a rather peaceful and not densely populated city, which served as a welcome break from all the rush we experience on daily basis in Zagreb. The mentor was hospitable, providing a working area at his studio, and showing us his way of working. We were given creative freedom that we don't really have at school and we had an abundance of materials at our disposal, which was praiseworthy. Unfortunately, we did not get to have the final exhibition, and we did not manage to finish all the artwork, since we were forced to leave Lithuania. However, overall, this was a great experience, bringing me closer to living in another country (Lithuania), enabling me to work with other people, and coming in handy as an opportunity to practice a foreign language generally, and more specifically, in my profession.

Sven Laušić 4.E

If I had to sum up our trip and stay at Lithuania in a few words, I would say it was pretty intense. Luckily, the departure time wasn't set too early in the morning, but it was early enough for me to arrive in the nick of time, with a half-empty suitcase. The plane trip to Lithuania was enjoyable, apart from Lara who was quite scared and sitting next to me, but at the same time, it was also annoying due to excessive waiting times during layovers at airports, where my only entertainment was smoking in small, glass boots packed with people, and having overpriced coffee. It wasn’t great fun, but I still somewhat enjoyed it, because I was in good company.
Upon arrival, we were introduced to the program manager. Well, at least I think that was his role. We crammed into two cars and somehow reached our accommodation, which had just about everything we needed. The organization of our stay there was great, but not strict, which I really liked because it left room for my own impulses. The short, daily trips were interesting and instructive and the guide was very nice. The city is beautiful indeed, and the mentality of the people is similar to ours, so people and their actions did not surprise me at any time. We had a lot of free time but, since we were in the old city core, there was plenty to do. The only thing that had a more strict time framework were the meals, which were served at the same time daily. On the days when we did not work with the mentors, everyone seemed to just eat and sleep, because the meals were substantial, forcing us to rest afterwards. Our mentors were likable, even though they could not complete the program because of our early departure. We were not able to finish much work due to circumstances that forced us to go back home. The weather was cold; one moment we would have sunshine, and at the next, we had snow falling, so we were freezing all the time. The half-empty suitcase came back cluttered with items from secondhand stores that had reasonable prices and were abundant with good stuff. Since our stay coincided with the introduction of coronavirus related restrictions, our excitement was mixed with uncertainty, which resulted in the ultimate impression of suspense, even though this tense feeling was on hold most of the time. The return was completely improvised, turning into a real adventure. However, one can handle anything in good company.
I wouldn't change anything, and I would do it all over again. It was really nice. Huge thanks to everyone who made all of this possible, but especially to our teacher and trip leader, Miss Meglić. Things wouldn’t have been the same without her. Also, a shout out to room 11, Sven included.
P.S. Smokers, bring thick socks.

Ana Marković 4.B

This experience was really something different. The accommodation was nice and warm, the pathways were long, lying along the river and they were beautifully decorated. The mentors were very nice and whenever we had any questions or needed some special material for our work, they would help us. Everyone in charge of us was really kind and understanding. They also spoke English very well so it wasn't hard to communicate. I learned a lot about Lithuanian past and culture. I'm really thankful for this opportunity to go to Lithuania and I hope that in the future I will have the chance to go to Kaunas again because the experience was really wonderful. - Anja Kundić , 4.C

Monika Meglić , professor.

Erasmus + Art Education Artists 5 started on March 6, 2020. We traveled from Zagreb to Warsaw and from there we landed in Vilnius, Lithuania, from where we took a bus to Kaunas. We were housed in the old part of the monastery which is used as accommodation for various participants in conferences and restoration workers who are renovating the monastery and the nearby church of St. George. We spent the first day with a guide on a tour of the old town of Kaunas. As the work week began, students clustered between two mentors and spent most of the day painting their works in a comfortable atmosphere in their studios. We visited the Devil Museum and the new part of Kaunas through which a guide, once again, took us and showed us a nice overview of the Street Art scene in Kaunas. Towards the end of the week, we learned that the Republic of Poland had closed its borders due to the spread of coronavirus. It was impossible to return home the same way. This is where the two-day chaos begins, featuring the search for new airline tickets, shortening the mobility to ten days from the scheduled 16, and returning home by literally the last plane via Vienna. The mobility was strongly marked by this trip back to Zagreb, so I'm glad that before that we had spent that one week as undisturbed as it should have been according to the program. I think the students have learned some things that were not among the planned activities but have certainly contributed to their passage to adulthood.

All in all, I’d say everything went smoothly (besides the obvious). We were working with our mentor in his studio, which is an experience of its own, really. I had this type of freedom I didn’t really get at school and for that I’m quite happy I got this opportunity to see and learn something new, which I did. Of course, due to the situation, I didn’t have time to finish a piece of work I had started, which I was sorry about. The monastery we stayed in was strangely big and quite comfortable. The food was also great. We had our own peace and quiet as well as the freedom to plan the rest of our day according to how we felt/wanted. (Of course, it was all arranged with our teacher Ms Meglić)
The city was beautiful and because of coronavirus there weren’t that many people around, which I quite appreciated - for a change from our own hectic environment in Zagreb. I’m glad I ended up going there because I really got to experience something new, even in this shortened period of time, not only with painting, but also with the rest of my friends that were there. We have certainly bonded over this experience and I hope this project continues.

Laura Beloglavec , 4.c